

DC

COMICS

22

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SCOOBY APOCALYPSE



ALSO IN
THIS ISSUE:

THE
ADVENTURE
CONTINUES WITH

**SECRET
SQUIRREL!**

GIFFEN
DeMATTEIS
WAGNER
OWENS
DORAN
HI-FI

**RIDE
OR
DIE!**

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IN AN EPIC QUEST FOR TRUTH.

THE BRAVE AND THE BOLD

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FEBRUARY

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22

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SCOOBY APOCALYPSE



GIFFEN
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HI-FI



...I'M, LIKE, NOT
GONNA STAND HERE
AN' JUST WAIT!

OH YES
YOU ARE!

OH NO
I'M NOT!

OH YES
YOU ARE!

OH NO
I'M--



YOU DO
REALIZE THAT YOU
SOUND LIKE A COUPLE
OF TWO-YEAR-
OLDS...?

OH NO WE
DON'T!

OKAY, MAYBE
WE DO.

BUT DAPHNE AND
FRED ARE TRAPPED IN
THAT MALL...SURROUNDED
BY BLOODTHIRSTY
THINGEES.



WE JUST CAN'T
STAND AROUND DOING
NOTHING!

BELIEVE ME,
SHAGGY, I'D LOVE NOTHING
MORE THAN TO RIDE IN THERE
ON MY WHITE HORSE AND
SAVE THEM, BUT--

YOU'VE GOT
A HORSE?

I WAS SPEAKING
METAPHORICALLY.



RIGHT.

LOOK, VELMA,
IF YOU DON'T WANNA
GO IN, LET ME TAKE
SCOOPY AN--

RET ME
AT 'EM!

NO.



IF YOU'RE
DETERMINED TO
MOUNT A RESCUE,
THEN YOU AND
I WILL GO.

EVEN IF
THAT MEANS...GAG...
CRAWLING THROUGH THE
SEWER ACCESS PIPES
TO GET THERE.

CLIFFY, OF
COURSE, WILL REMAIN
BEHIND WITH DAISY AND
SCOOPY-DOO. I WILL
NOT SUBJECT THAT
CHILD TO ANY MORE
DANGER.



ASIDE FROM THE
DANGER OUT HERE, YOU MEAN? THERE
ARE OTHER CREATURES SWARMING
ALL AROUND US.

ONE THING
I'VE LEARNED ABOUT
YOU THESE PAST MONTHS,
DAZE: YOU KNOW HOW
T'TAKE CARE OF
YOURSELF.

I APPRECIATE
THE VOTE OF CONFIDENCE,
SHAGGY, EVEN IF I FEAR
IT'S MISPLACED.

SIGH: BUT
NOBODY SAID
SURVIVING THE
APOCALYPSE--









"...LET'S GO
SHOPPIN'!"

CJNickel



MAYBE FRED'S RIGHT.
MAYBE WE SHOULD GET OUT
OF HERE. BUT, REALLY...

...WHERE
IS THERE
TO GO?



MUCH AS I HATE TO
ADMIT IT, VELMA'S PLAN
IS OUR BEST OPTION. AT
LEAST IF WE PUT DOWN
ROOTS HERE, FORTIFY
THE MALL, WE CAN HAVE
A PROTECTED BASE
OF OPERATIONS.

SOMEPLACE
SECURE
TO RETURN
TO AFTER
WE'VE GONE
OUT HUNTING
FOR OTHERS
LIKE US.

WHO KNOWS? MAYBE ONE DAY
THIS WHOLE PLACE WILL BE FILLED
WITH SURVIVORS. THE FIRST SEEDS
OF A REBORN HUMAN RACE.



BUT IN ORDER
TO DO THAT WE'VE
GOT TO MAKE SURE
THE MALL IS CLEAR,
AND IN ORDER
TO DO THAT...

...WE'VE GOT TO BE
SURE BOTH OF THESE
ARMIES REALLY HAVE
BEEN WIPE OUT.

AK, WHO AM I KIDDING? VELMA MAY BE A GENIUS, BUT HER PLAN IS IDIOTIC AND SO ARE MY DREAMS OF A MAGICALLY RESURRECTED HUMAN RACE.

CHANCES ARE WE'RE ALL GOING TO DIE--IF NOT TODAY, THEN SOON.

GIVEN WHAT WE'VE FACED SINCE THE PLAGUE BROKE OUT, IT'S A MIRACLE WE'VE HELD OUT THIS LONG.

BUT HAVING PLANS (HOWEVER STUPID), HAVING DREAMS (HOWEVER NAIVE),...

...AT LEAST GIVES US SOMETHING TO LIVE FOR.

AND MAYBE THAT'S WHAT THOSE CREATURES WERE LOOKING FOR WITH THEIR WAR. I GUESS EVEN MINDLESS MONSTERS NEED A SENSE OF PURPOSE.

I MEAN, LOOK AT THIS STORE: THEY'VE TURNED IT INTO A KIND OF A FORTRESS. EXACTLY WHAT WE'RE PLANNING TO DO.

SO MAYBE WE'RE NOT SO DIFFERENT AFTER--

CJNickel

SHHHHHPPPP
SHHHHHPPPP
SHHHHHPPPP

WHAT THE HELL IS THAT? SOUNDS LIKE SOME KIND OF CULTURAL CHANTING.

WHICH MEANS THEY'RE NOT ALL DEAD.

SHHHHHPPPP
SHHHHHPPPP
SHHHHHPPPP

AND WE'RE NOT ALONE IN HERE.

I'VE GOTTA WARN FRED!

SHHHHHPPPP
SHHHHHPPPP
SHHHHHPPPP



WHAT IS THAT?
SOUNDS LIKE IT'S COMING FROM "MEARS" AND--
FRED!



C'MON! WE'VE GOTTA GO!
NOW!
BUT YOU WERE THE ONE WHO WANTED TO STAY! WHY ARE--
STOP ASKING STUPID QUESTIONS--



WAIT, ARE THEY CHANTING THE WORD-- "SHOP"?
WHAT THEY'RE CHANTING ISN'T IMPORTANT--

--AND RUN!

-THE FACT THAT THERE'S A "THEY" IS!
BUT IF WE'RE NOT ALONE HERE, THEN SHAGGY, VELMA AND SCOOBY ARE WALKING RIGHT INTO--



THEY SHOULDN'T BE WALKING INTO ANYTHING!
I ORDERED THEM TO STAY OUTSIDE!



THEY SAID THEY'D ONLY WAIT FIFTEEN MINUTES AND THEN COME AFTER US!
WELL IT'S ONLY BEEN ABOUT TEN MINUTES, SO WE SHOULD HAVE A LITTLE TIME BEFORE--



CHANTING'S GETTING CLOSER!
THEY'RE ON THEIR WAY

THEY'RE NOT ON THEIR WAY, DAPH--

SHOP!
SHOP!
SHOP!
SHOP TILL
YOU DROP!

SHOP! SHOP! SHOP!
SHOP TILL
YOU DROP!

WOW, IT'S
LIKE THE WORST
BLACK FRIDAY
SALE EVER!

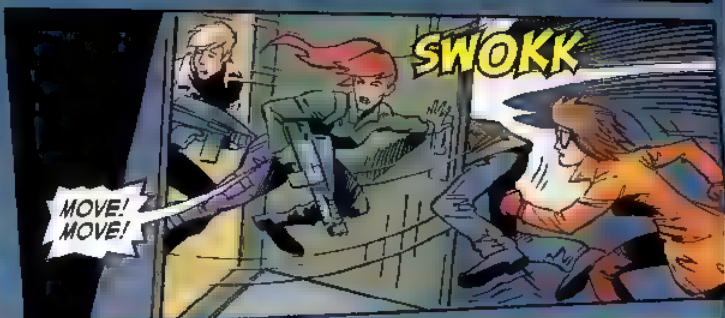
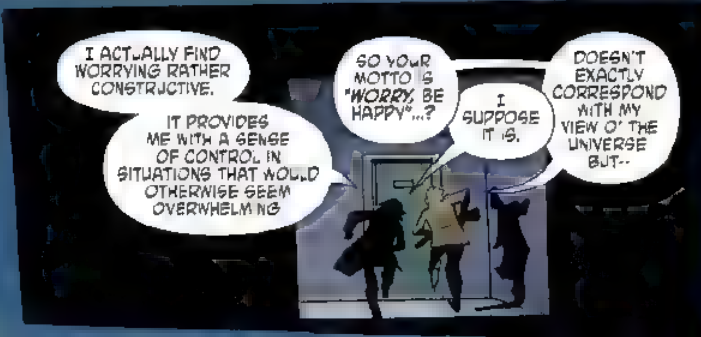
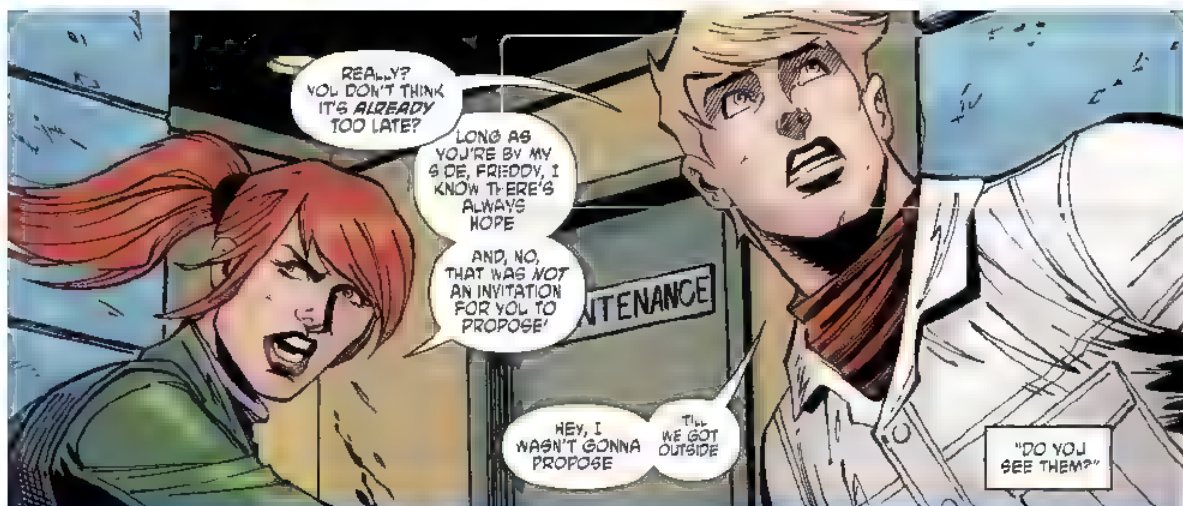
THAT'S NOT
FUNNY!

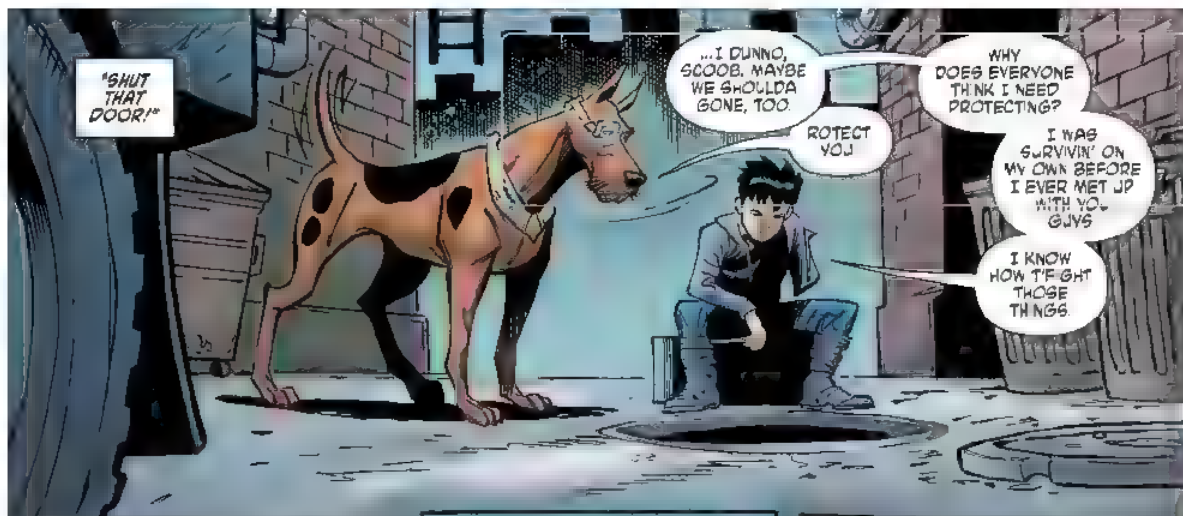
I THOUGHT
IT WAS MILDLY
AMUSING

IT'S
NOT GONNA
BE SO AMUSING
WHEN WE ALL GET
SLAUGHTERED!

NOW, C'MON--
WE'VE GOTTA HEAD
VELMA OFF BEFORE
IT'S TOO LATE!







"SHUT THAT DOOR!"

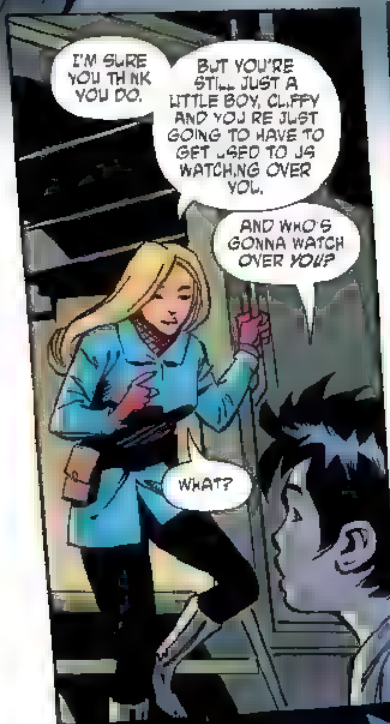
...I DUNNO, SCOOB. MAYBE WE SHOULD'VE GONE, TOO.

PROTECT YOU

WHY DOES EVERYONE THINK I NEED PROTECTING?

I WAS SURVIVIN' ON MY OWN BEFORE I EVER MET UP WITH YOU GUYS

I KNOW HOW TO FIGHT THOSE THINGS



I'M SURE YOU THINK YOU DO.

BUT YOU'RE STILL JUST A LITTLE BOY, CLIFFY AND YOU'RE JUST GOING TO HAVE TO GET USED TO JG WATCHING OVER YOU.

AND WHO'S GONNA WATCH OVER YOU?

WHAT?



MY MOM 'N' DAD... THEY WANTED TO PROTECT ME. AND THEY COULDN'T. THEY DIED, DAISY.

THEY DIED AND I LIVED.

SO MAYBE I SHOULD BE THE ONE PROTECTING YOU.



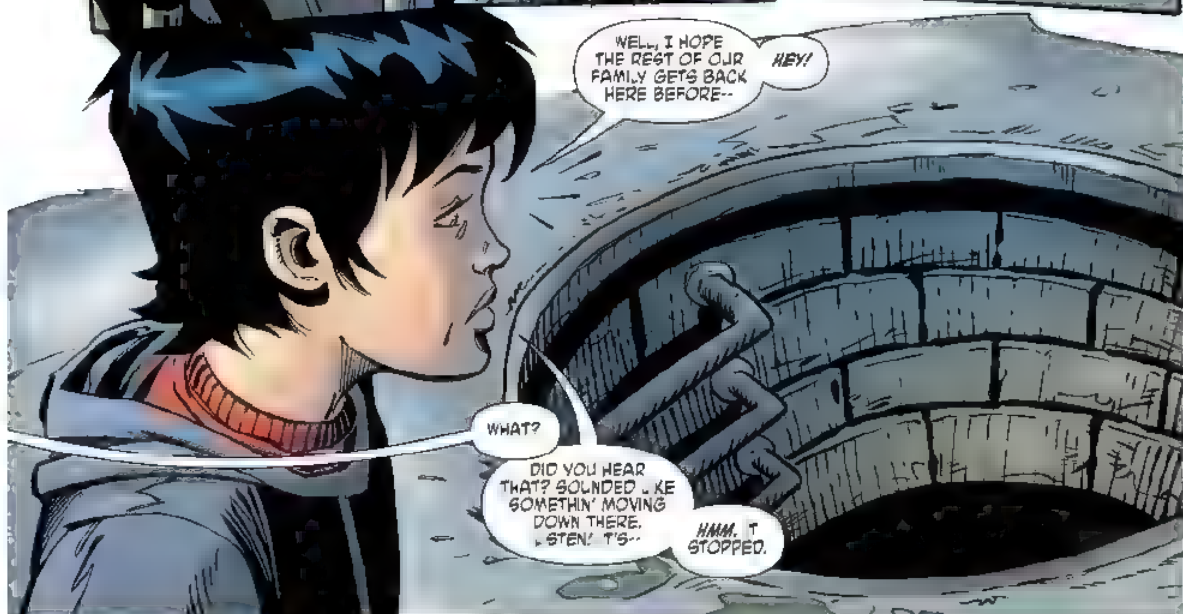
IN A WAY, YOU ALREADY ARE

JUST HAVING YOU AROUND... GIVES ME HOPE FOR THE FUTURE. KEEPS ME STEADY AND SANE.

SO WHAT DO YOU SAY WE PROTECT EACH OTHER? LIKE FAMILY.

YOU AN' ME? FAMILY?

ALL OF US



WELL, I HOPE THE REST OF OUR FAMILY GETS BACK HERE BEFORE--

HEY!

WHAT?

DID YOU HEAR THAT? SOUNDED LIKE SOMETHIN' MOVING DOWN THERE. STEN! IT'S--

HMM. IT STOPPED.

"I MUST'VE
MAGINED IT"



"YOU BROKE
MY NOSE"



IT'S NOT
BROKEN.

CRACKED,
MAYBE, BUT NOT
BROKEN.

YOU COULD
AT LEAST
APOLOGIZE

FOR
WHAT?



SLAMMIN'
THAT DOOR
INTO MY
FACE!

A) WE WERE
RUNNING FOR OUR
LIVES. B) WE DIDN'T
KNOW YOU WERE
THERE

AND C) YOU
WOULDN'T HAVE
BEEN THERE AT
ALL IF YOU'D
FOLLOWED MY
ORDERS!

YOU'RE
NOT THE
BOSS OF
ME

OH, WELL.
THAT'S
MATURE!

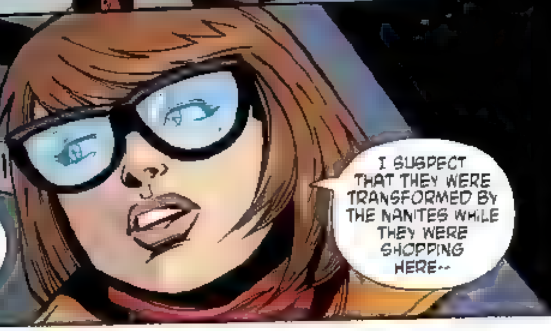
CAN WE
STOP THIS
PLEASE..



--AND
FOCUS ON
THE PROBLEM
AT HAND?

YOU MEAN
THE FACT THAT
THERE ARE TWO
MONSTER ARMIES
OUT THERE--

--THAT SEEM
TO BE FIGHTING OVER
WHICH DEPARTMENT
STORE HAS THE
LOWEST PRICES?



I SUSPECT
THAT THEY WERE
TRANSFORMED BY
THE NANITES WHILE
THEY WERE
SHOPPING
HERE--

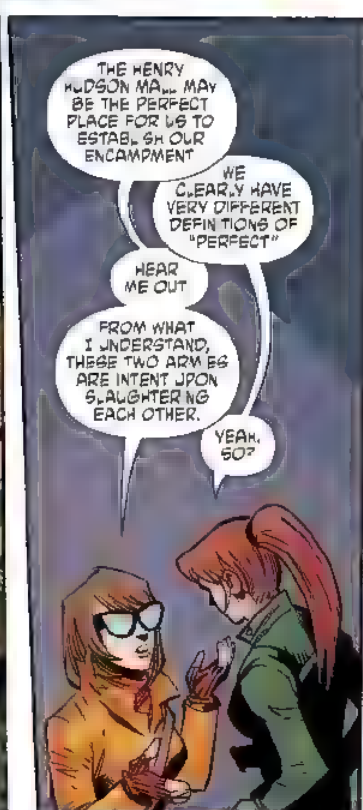


AND THAT SOME
DIM MEMORY OF THE R
CONSUMERIST BEHAVIOR
LIVES ON IN THIS LUDICROUS,
YET DEADLY,
CONFLICT.

I DON'T CARE
WHAT CAUSED IT.
LET'S JUST CLEAR
OUT BEFORE--

"CLEAR
OUT"? NO WHAT
WE SHOULD DO--
IS STAY.

"STAY"?
HOW HARD DID
YOU HIT YOUR
HEAD WHEN I RAN
INTO YOU?



THE HENRY
HUDSON MALL MAY
BE THE PERFECT
PLACE FOR US TO
ESTABLISH OUR
ENCAMPMENT

WE
CLEARLY HAVE
VERY DIFFERENT
DEFINITIONS OF
"PERFECT"

HEAR
ME OUT

FROM WHAT
I UNDERSTAND,
THESE TWO ARMIES
ARE INTENT UPON
SLAUGHTERING
EACH OTHER.

YEAH,
SO?



WHAT IF WE
COULD USE THE R
WAR TO OUR
ADVANTAGE?

THERE IS
NO ADVANTAGE
HERE!

OH, DAPHNE--
YOU NEED TO
EXPAND YOUR
VISION. SEE
THE BIGGER
PICTURE



DO YOU THINK YOU COULD BE JUST A LITTLE MORE CONDESCENDING?

I'M NOT TRYING TO CONDESCEND I'M TRYING TO EXPLAIN.

GIVE HER A CHANCE, DAPH.

FINE EXPLAIN AWAY.

THE CREATURES OUTSIDE ARE AFRAID TO ENTER THE MALL--

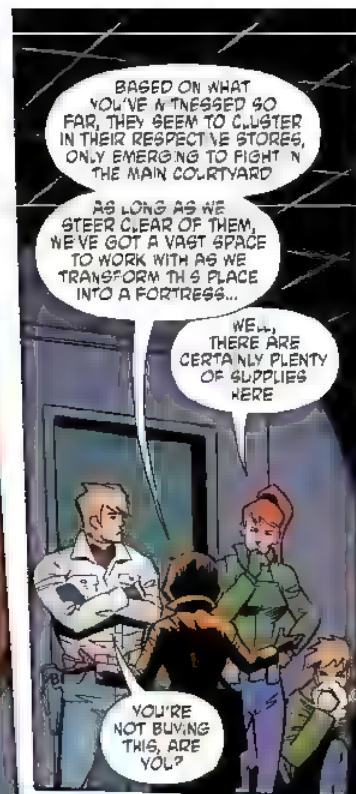


--NO DOUBT BECAUSE OF THE SAVAGE CONFLICT RAGING WITHIN

THAT PROVIDES US WITH THE SAFE HAVEN WE'VE BEEN LOOKING FOR

HOW ARE WE SAFE WITH "MEARS" AND "NICKE" OUT THERE, TEARING EACH OTHER APART?

OPERATIVE WORDS: "EACH OTHER"



BASED ON WHAT YOU'VE WITNESSED SO FAR, THEY SEEM TO CLUSTER IN THEIR RESPECTIVE STORES, ONLY EMERGING TO FIGHT IN THE MAIN COURTYARD

AS LONG AS WE STEER CLEAR OF THEM, WE'VE GOT A VAST SPACE TO WORK WITH AS WE TRANSFORM THIS PLACE INTO A FORTRESS...

WE... THERE ARE CERTAINLY PLENTY OF SUPPLIES HERE

YOU'RE NOT BUYING THIS, ARE YOU?



"THINK ABOUT IT. THOSE TWO ARMIES WILL EVENTUALLY KILL EACH OTHER OFF

"BUT THE CREATURES OUTSIDE DON'T KNOW IT, SO THEY'LL STAY AWAY. AT LEAST FOR A WHILE

"GIVING US TIME TO SECURE THE MALL AND BUILD UP OUR FORTIFICATIONS."



GREAT NOW YOU'RE BOTH TALKING LIKE ESCAPED LUNATICS.

WE'VE ALL BEEN LOST FOR A LONG TIME. VICTIMS OF FATE INSTEAD OF MASTERS OF OUR OWN DESTINY

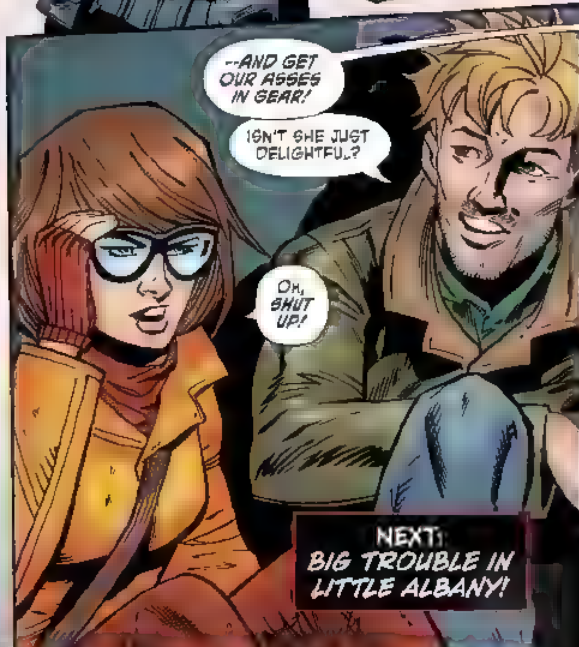
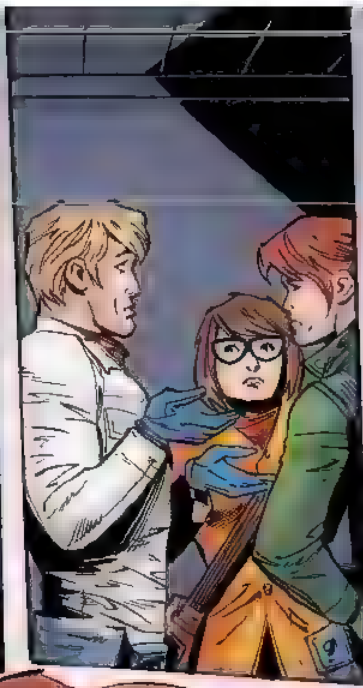
WE NEED FOCUS PURPOSE WE'VE NEEDED IT FOR A LONG TIME.

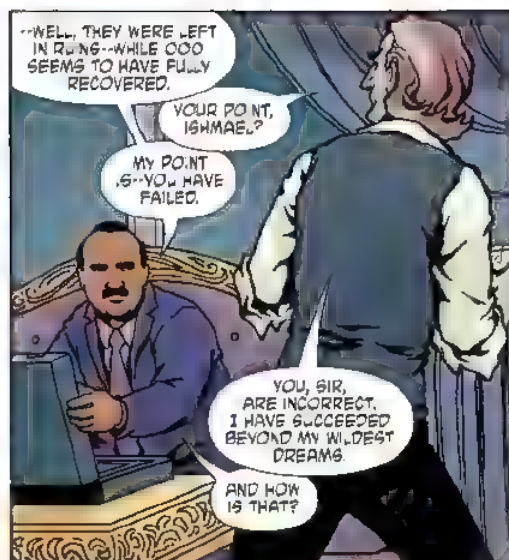
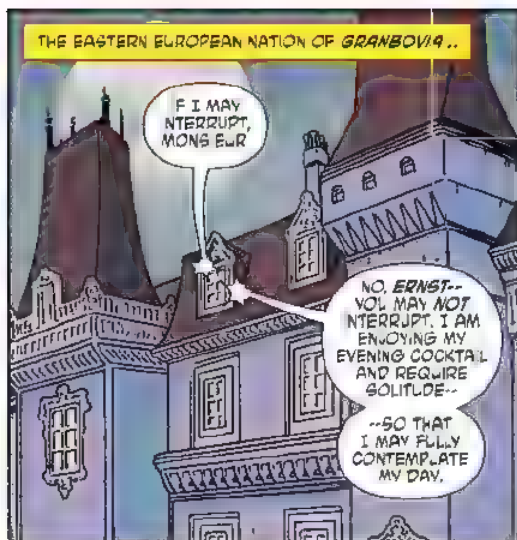
AND THIS MALL JUST MIGHT PROVIDE IT.

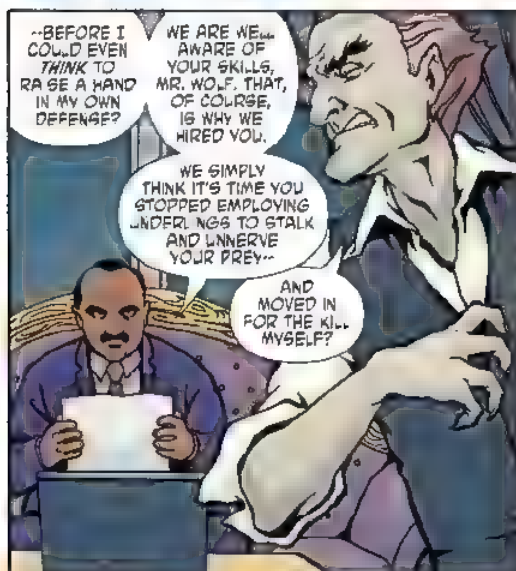
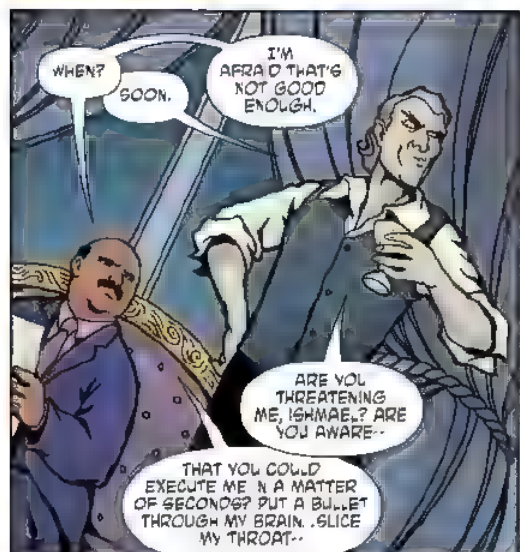
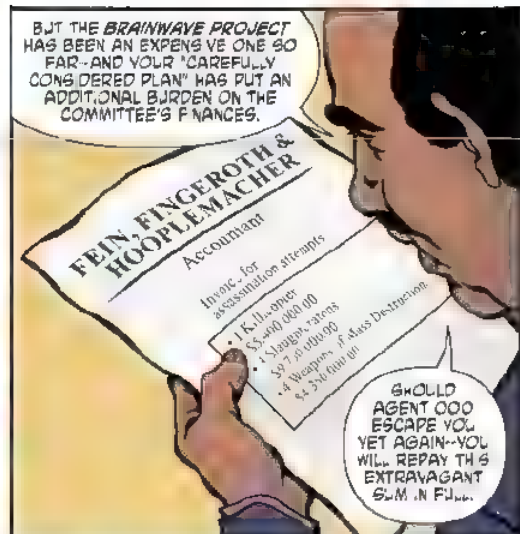
YEAH. OR IT COULD TURN OUT TO BE A MASSIVE TOMB--

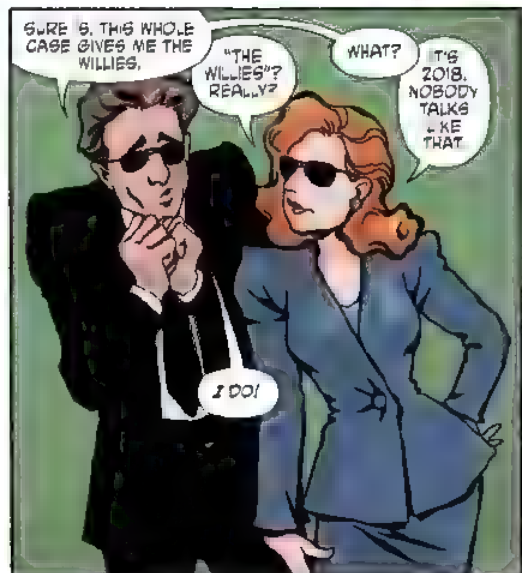
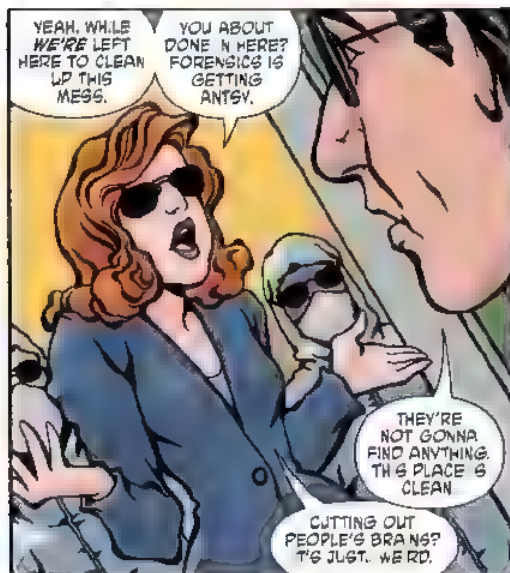
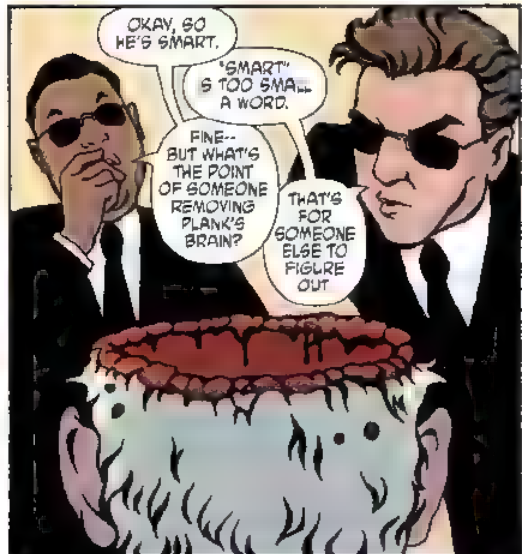
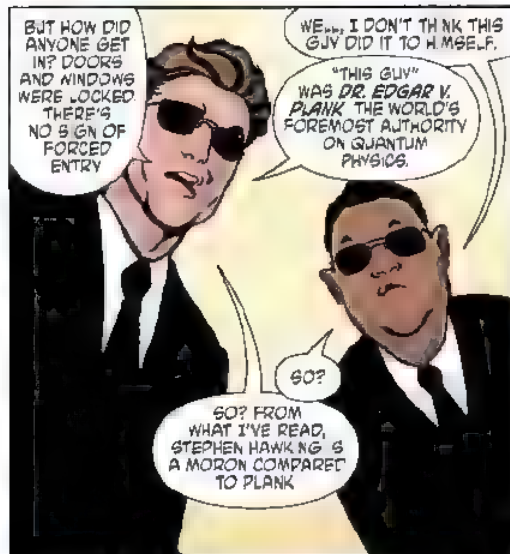


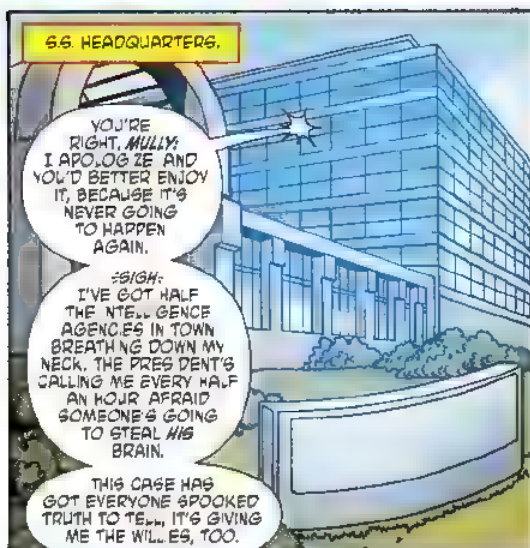
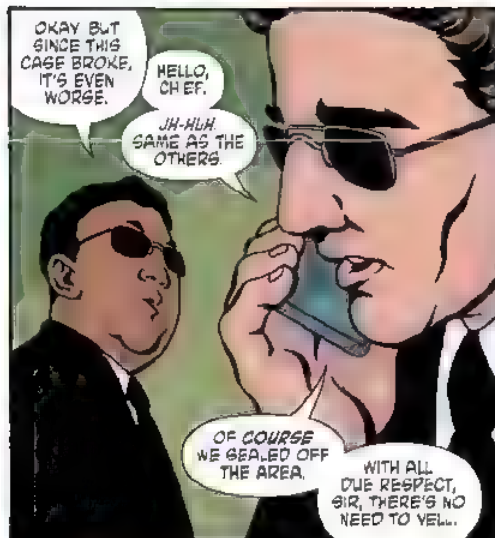
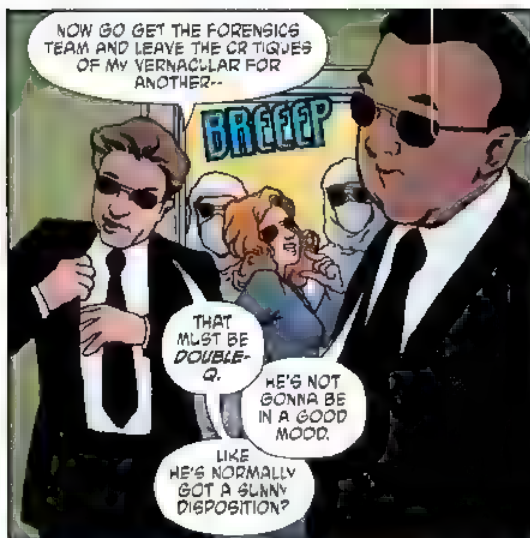
--THAT WE'LL NEVER ESCAPE FROM













SECRET SQUIRREL! in "TOLLBOOTH TERROR!"

Giffen &
DeMatteis writers
Colleen Doran artist
Hi-Fi colors

Travis Lanham letters
Diego Lopez asst. editor

Harvey Richards editor Marie Javins trained assassin





THE DC UNIVERSE JUST GOT BIGGER!



All new titles illustrated by DC'S MASTER CLASS

JIM LEE	ANDY KUBE RT	JOHN ROMITA JR.
TONY S. DANIEL	IVAN REIS	KENNETH ROCAFORT
PHILIP TAN	RYAN SOOK	



A **DC ALL ACCESS** interview with writer **JUSTIN JORDAN**

DC ALL ACCESS: What makes this character different from more traditional characters in the DC Universe?
JUSTIN JORDAN: He's different because the character of Brimstone incorporates a lot of horror elements. He's much closer to an Etrigan than a Superman, and that's actually something we don't see a huge amount of in the DC Universe. His powers are not a blessing, they're a curse, and I think that's fairly distinct. He's a character who wants to try and do good with a power that is fundamentally evil.

DCAA: What aspect of your personality did you inject into this character?

JJ: I think there's a lot of my personality in the backstory of Joe, Brimstone's human form. Joe's home and situation are based very heavily on rural Pennsylvania, former coal country, which is where I grew up. So when Joe looks around, he sees a town that was prosperous when he was a kid, yet is dying and forgotten as an adult. That's all stuff I've seen and felt.

DCAA: Why is working on this project exciting?
JJ: Philip and I are getting to create something brand-new for the DC Universe, and that is always amazing. If we're lucky, people will be using Brimstone 20 or 40 years from now. But also, the book is giving us a chance to explore parts of the DC Universe we don't see a lot. We get to see what it's like outside Gotham, Metropolis or Central City. Brimstone's setting is a place where superheroes are this faraway thing that happens to other people.

DCAA: Was it more fun creating this new character vs. working on the iconic DC characters?
JJ: I don't think one is more fun than the other, but creating a whole new cast of characters has definitely been super fun. There's a whole new mythology that goes into

THE CURSE OF BRIMSTONE, and that kind of world-building is super exciting.

DCAA: Why should a reader pick up this book (in 12 words or less)?
JJ: Superhero horror with awesome Philip Tan art.

DCAA: What was the collaboration process with artist Philip Tan like?
JJ: It's been amazing. Philip just keeps throwing out these sketches and character concepts that are unbelievably awesome. Plus, we're on the same wavelength storytelling-wise, which is always a great feeling. I am hoping we get a very long run on the series.

**SPECIAL
VERTICAL
DOUBLE-GATEFOLD
COVER**



**ISSUE #1 ON SALE
APRIL 4**



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

